

# COMPOSE OUR WORLD

How is the world composed for us, and how do we compose our world?



Remix Our World



What Happened Here



Unearthing Humanity



Changing the Conversation

## THE 4 PROJECTS

### Project 1: Remix Our World (ROW)

Students become remix artists exploring the question: **How is the world composed for us, and how do we compose our world?** Students use a critical literacy perspective to examine print and multimodal text in relation to purpose, perspective, and audience. The final product is a creative individual remix.

### Project 3: Unearthing Humanity (UH)

Students become museum exhibit designers, examining the question: **What does it mean to be human?** Students explore various aspects of humanity, gathering evidence to identify and support their claim. The final product is an interactive museum exhibit that is shared with school and community members.

### Project 2: What Happened Here (WHH)

Students become human interest storytellers, exploring the question: **What happened here?** Students explore how perspective and audience shape the stories we tell about ourselves and our communities. The final product is a narrated digital photo story shared through a local or online film festival.

### Project 4: Changing the Conversation (CHG)

Students become change agents, exploring the question: **How can we change the conversation about issues that are important to us?** Teams critique public service announcements (PSAs), conduct research, design their own PSA media campaign, and distribute their campaign to a target audience.